

Republic of the Philippines **DEPARTMENT OF EDUCATION** Region VII, Central Visavas **DIVISION OF CEBU PROVINCE** Sudion, Lahug, Cebu City



June 17, 2013

DIVISION MEMORANDUM No. 317 s. 2013

CONFERENCE-WORKSHOP ON CULTURE AND ARTS EDUCATION FOR **ELEMENTARY AND SECONDARY TEACHERS**

To: **OIC**, Assistant Superintendents **Education Supervisors/Coordinators District Supervisors/OICs Elementary and Secondary School Heads Heads, Private Elementary and Secondary Schools**

- In compliance with DepEd Order No. 39, s. 2009 this advisory is issued for the information of DepEd officials and personnel.
- Attached is a letter from Bennylito R. Reyes, Executive Director, Bulwagang Filipino Theatre Guild, Inc. inviting teachers to attend the Conference-Workshop on Culture and Arts Education for Elementary and Secondary Teachers.

3. Dissemination of this Memorandum is desired.

> D/MONISIT, Ed. D. Schools Division Superintendent

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Bulwagang Filipino Theatre Guild, Inc.

734 S. de Guzman Street, Malibay, Pasay City

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April 18, 2013

Dr. ARDEN D. MONISIT

Schools Division Superintendent DepEd Schools Division – Cebu Province

Dear Dr. Monisit,

Greetings of Peace!

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 156 s2012, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education [DANCE and MOVEMENT for PERFORMANCE and ASSESSMENT CLINIC-WORKSHOP]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore that this training is grounded in Kto12 curriculum that seek to impart the Disciplined-based Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

Executive Director

Day 1	Day 2 –	Day 3 -
8am Pambungad na Palatuntunan Panalangin Pambansang Awit Pagpapakilala ng mga Kalahok,	8am Pambungad na Palatuntunan sa Ikalawang Araw	8am Pambungad na Palatuntunan sa Ikatlong Araw
Tagapagdaloy at Tagapagdaloy Pormal na Pagbubukas ng Palihan 9 am Pahimakas	8:15 am Ragragsakan Marlene Mina	8am Pangkatang Pagtatasa at Pagbibigay buhay sa katutubong Sayaw
9:30 Panayam Katutubo at Banyagang Impluwensya	9:30 Sua Ku Sua Bernard Andrew Reyes	Ontanay Tiklos Jota Bataguena
sa Sayaw Pilipino **Benjs R. Royes** 11:30 Pag-uulat	10:15 Maria Capra Paluena Mary Angel Alastre	Dinal-ayon Hocana A Nasudi 10am Kasanduayan Remedios Orsolino
K A I N	M U N A	T A Y O
1pm Dampilpilalecan <i>Marlene Mina</i>	1pm Likhang Sayaw Benjs Reyes	1pm Malaguena Mary Angel Alastre
2:30 Polka sa Nayon Bernard Andrew Reyes	3pm	3pm Ensayo 4pm Pagtatapos
4pm Komintang Remedios Orsolino	Drama at Sayaw Benja Reyes	_

DepEd ADVISORY No. 156, s. 2012 In compliance with DepED Order No. 39, s. 2009 this advisory is issued for the information of DepEd officials and personnel (visit DepEd website at www.deped.gov.ph) March 15, 2012

CONFERENCE-WORKSHOP ON CULTURE AND ARTS EDUCATION FOR ELEMENTARY AND SECONDARY TEACHERS

The Bulwagang Filipino Theater Guild, Inc. in coordination with the Philippine Arts and Culture Educators Society will hold the Conference-Workshop on Culture and Arts Education for Elementary and Secondary Teachers.

This program aims to disseminate and equip the target participant-educators with a more concrete-based information on culture and arts from the experts/resource persons who belong to the distinguished body of artistic works and establish credibility as artistic trainers.

The target participants to this activity are teachers from both public and private elementary and secondary schools.

Each participant shall be charged a solidarity/registration fee of Five Hundred Pesos (PhP500.00) inclusive of course kit/materials and other incidental expenses of the conference workshop.

For more information regarding the dates and venues, interested participants may contact:

Mr. Bennylito R. Reyes

Executive Director Bulwagang Filipino Theatre Guild, Inc. 734 S. de Guzman St., Malibay, Pasay City Telephone No.: (02) 851-9536 Mobile Phone Nos.: 0917-575-1869; 0928-552-6481

SMA, DA Conference Workshop on Culture and Arts Education 1059-March 8, 2012

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on August 9-11, 2013. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.

Accommodation of the training Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.

OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.